

ROBERT ANDERSON – *Biography*

Robert Anderson is a lecturer in Fine Art (practice and theory) at Birmingham School of Art. He was educated at U.W.E Bristol and Ulster University, where he received his practice-based PhD (2015). His doctoral research examined the tropes and epithets of 'collapse' and the wider taxonomic framing of their forms. More recently, he has been shortlisted for the Henry Moore Foundation BSR Fellowship in sculpture and is currently working on a number of individual and collaborative projects around the perceived decentring of Modernist and Post-Modernist sculptural practices, the emergence of site-specificity and the practice modes appearing to precipitate Installation Art.

Robert Anderson.

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Curriculum Vitae.

### **Education.**

- 2009-2014 PhD. Ulster University, Belfast.
- 2007-2009 MFA. Ulster University, Belfast.
- 2006-2007 P.G. Cert. Teaching and Learning. U.W.E. Bristol.
- 1997-2000 BA (Hons), Fine Art. U.W.E. Bristol.

### **Employment.**

- 2015-Present Lecturer in Fine Art. Birmingham School of Art, Birmingham University.
- 2015 Associate Tutor in Fine Arts. Cardiff Metropolitan University.
- 2009-2015 Visiting Lecturer in Fine Art. Ulster University, Belfast.
- 2007-2008 Postgraduate Demonstrator. Ulster University, Belfast.
- 2005-2007 Visiting Lecturer in Fine Art. U.W.E. Bristol.
- 2002-Present Self-Employed Freelance Artist.

### **Selected / Invited Exhibitions.**

- 2016 *Diagramming the Archive*. IAA Dublin and various locations (Ireland; U.K; France)  
Forthcoming: (Untitled) CCA, Derry.  
Forthcoming: *Staging the Artwork*. Article Gallery, Birmingham.
- 2015 *Spolia*. The Golden Thread Gallery, Belfast (*solo*).  
*After the Fall*. PS<sup>2</sup>, Belfast (*Solo*).
- 2014 *Glasshouse*. Shankill Road Library, Belfast.  
*Empty Bodies*. Harbour Commissioner's Office, Belfast (*solo*).
- 2012 *Royal West of England Annual Exhibition*. Bristol.  
*Household Arts Festival*, Belfast.
- 2011 *The Status of the Object*, the third space, Belfast.  
*Heimatbilder*, OKK/Raum 29, Berlin.  
*TRENDESIGN: Über den Geist in der Materie*, Glasmoog Gallerie, Cologne.
- 2010 *re: public*, Temple Bar Gallery & Studios, Dublin.
- 2008 *Cambric Finish*, The Rogues Gallery, Belfast.
- 2007 *Burger with fries and a shake*, Plan 9 Projects, Spike Island, Bristol.
- 2006 *Fate/Fête*, The Crypt, Bristol.
- 2003 *54 degrees North*, Festival of Art, Hull.

### **Commissions/Collaborations.**

- 2010 Commissioned alongside Architect Mark Hackett for the *re:public* project.
- 2004 Co-Founder and Director of \*'LOT', Bristol. <http://www.eamonokane.com/lot/>

### **Awards/Scholarships.**

- 2009 DEL Scholarship. University of Ulster, Belfast.
- 2009 FlaxArt Graduate Studio Award, Belfast.
- 2008 Guest at Kunsthochschule für Medien, Cologne.
- 2004 AA2A, Artist access/residency scheme. School of Art, Bath,
- 2000 John Hullah Award for Fine Art.
- 1999 Erasmus, Hochschule der Kunst, Berlin.

## **Publications/Reviews.**

Publication Title: *Robert Anderson; A Film by Collected*. Publisher/Year: (forthcoming) 2016 Collected, Belfast: <http://wearecollected.com> Description: e-publication (film). Interview and video documentation (8 mins).

Publication Title: *Reproducing An Image of Collapse: A Practice Investigation of Recurring Image Forms in Contemporary Art*. Publisher/Year: 2015 University of Ulster, Belfast. Description: PhD Thesis.

Publication Title: TRENDESIGN: ÜBER DEN GEIST IN DER MATERIE. Article Title: Similarity and Difference or Things Will Never See(m) the Same. Publisher/Year: KHM Verlag. Köln. 2011.

Description: Essay in the critical text catalogue to accompany the visual catalogue and exhibition, "TRENDESIGN: ÜBER DEN GEIST IN DER MATERIE."

Publication Title: Borrowed Landscapes. Publisher/Year: PaintSyndicate. Berlin. 2011.

Description: Catalogue to accompany the exhibition, "Heimatbilder".

Publication Title: CIRCA. Article Title: Critics Choice. Publisher/Year: Circa. Dublin. Autumn 2009.

Description: Review in the Critics Choice section of Circa magazine; Writers invited to review their favourite works from the 2009 degree shows.

Publication Title: MFA 2009 (University of Ulster). Article Title: Yesterday. Publisher/Year: 2009.

Description: Foreword to the MFA degree show catalogue.

### Other Reviews:

\*LOT related 2005- May'05 *Art Monthly, an Magazine*, Issue 22 *Fused Magazine*, Aug'05 *The Guide* (The Guardian), Feb'05 *The Bristol Evening Post*, April'05 *The Metro*, *The Venue*.